

## Autori

*Ossi Autio* is a lecturer in craft and technology education. Since 1982 he has been working in primary, secondary, and vocational schools. Since 1989 he has been teaching technology education at the University of Helsinki. His main research interest is students' technological abilities.

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*Romina De Cicco* è professoressa di discipline pedagogiche e metodologico-didattiche presso una università privata fortemente presente sul territorio italiano ed europeo, ha partecipato a progetti di ricerca nazionali e internazionali, ha un dottorato internazionale in “Psicologia dell'educazione”, è sul punto di concludere il lungo percorso formativo che le permetterà di esercitare la professione di pedagogista clinico. Ha approfondito, usa, promuove, valorizza gli strumenti della narrazione tradizionale, digitale, filmica nell'istruzione formale, non formale e informale. È consulente pedagogico-didattico per istituzioni pubbliche e private; in questa veste, viene frequentemente intervistata da media nazionali. Autrice e curatrice di volumi, usa suoi racconti pubblicati e inediti

per la sua professione, ha dedicato uno dei suoi volumi al valore educativo del Giffoni Experience, presentato nell'edizione del 2009.

*Marina Geat* è professore di Letteratura e lingua francese per l'educazione presso il Dipartimento di Scienze della Formazione dell'Università Roma Tre, nonché docente, nella stessa Università, del Dottorato in "Teoria e ricerca educativa e sociale", curriculum "Teoria e Storia della Pedagogia, dell'Educazione, della Letteratura per l'Infanzia". Oggetto delle sue ricerche sono la letteratura francese e le letterature di lingua francese del XIX e XX secolo; le tematiche letterarie legate all'educazione, all'intercultura e all'interdisciplinarietà. Tra le sue pubblicazioni più recenti: *Simenon e Fellini: corrispondenza/corrispondenze*, Anicia, Roma, 2018; *Simenon et Fellini. Paradoxes et complicités épistolaires*, Paris, L'Harmattan, 2019; *Expressions et dynamiques de l'interculturel dans des correspondances des XIXe et XXe siècles* (a cura di), Roma TrE-Press, Roma, 2020; *Une lecture de l'incipit de L'Âne rouge*, in J.-L. Dumortier (s.l.d.), «Traces» - Revue éditée par le Centre d'études Georges Simenon, n. 24, Presses Universitaires de Liège 2020, pp. 85-101.

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*María Ángeles Martín del Pozo* has a B.A in English Philology (Universidad de Valladolid, Spain) and a Master of Science in Computer Applications for Education (Dublin City University, Ireland). She completed her doctoral thesis at Universidad Complutense (Madrid) in the field of bilingual education and teacher training. From 1997 to 2001 she lectured at Dublin City University, Ireland. Since 2002, she works at Universidad de Valladolid, Spain, where she lectures in the Departamento de Didáctica de la Lengua y la Literatura. In the year 2000 she was awarded the European Label for Innovative Language Teaching and Learning. Her publications in the field of Content and Language Integrated Learning, English Medium Instruction, teacher training and language teaching can be viewed at <[https://www.researchgate.net/profile/Maria\\_Martin\\_Del\\_Pozo](https://www.researchgate.net/profile/Maria_Martin_Del_Pozo)>.

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