

1  L'arte della trascrizione

MATTEO
RUBINI



ANTON BRUCKNER

I SYMPHONIE C-MOLL

(WIENER FASSUNG)

VERSIONE
PER ORCHESTRA
DA CAMERA



Roma TriE-Press

2023


romatreorchestra

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Roma Tre Orchestra
L'arte della trascrizione
Collana diretta da Claudio Strinati

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EDITORIAL POLICY E DESCRIZIONE SCOPO COLLANA

La collana costituisce un *unicum* nel panorama editoriale musicale italiano e uno dei pochi esempi di questo tipo a livello internazionale, prefiggendosi l'obiettivo di dare organicità e visione sistemica a quella che è una delle pratiche più antiche della storia della musica: l'arte della trascrizione.

Trascrivere significa re-inventare: cambiare uno o più strumenti, passare da un grande organico ad uno piccolo o viceversa non è mai un'operazione banale, ma di fatto porta a una rilettura critica complessiva del testo musicale.

La proposta di Roma Tre Orchestra, più nello specifico, nasce dall'esperienza nata ad inizio secolo scorso costituita dalla "Società per le esecuzioni musicali private" (Verein für musikalische Privataufführungen) di Arnold Schoenberg. Ci sembra che l'esperienza del Verein sia tuttora di grandissimo interesse, sia per le finalità culturali che animavano il progetto - ovvero il desiderio di portare la grande musica ad un pubblico di non addetti ai lavori -, sia per la bellezza delle trascrizioni stesse uscite da quel gruppo di lavoro.

La collana abbraccerà soprattutto repertorio di fine Ottocento-inizio Novecento, l'epoca del cosiddetto "gigantismo orchestrale", per restituirne nuove versioni pensate per organico ridotto, questo al fine di rendere l'esecuzione possibile per compagini delle dimensioni di Roma Tre Orchestra, ma anche di offrire questo materiale all'intera comunità musicale a livello internazionale. La scelta sarà quindi in favore di trascrizioni "per riduzione", al fine di trasformare brani per grande orchestra in partiture per orchestra da camera.

Il primo autore oggetto della collana di trascrizioni è Anton Bruckner, del quale nel 2024 ricorrono i 200 anni dalla nascita. Roma Tre Orchestra è già in parola con l'etichetta Brilliant per una successiva pubblicazione discografica delle trascrizioni delle diverse sinfonie. Oltre a Bruckner, la collana verterà su autori coevi come Richard Strauss, Gustav Mahler e altri. Si tratterà in ogni caso di musica entrata nel pubblico dominio e che pertanto non presenta conflitti di diritti con gli editori originali dei brani.

L'opera di trascrizione sarà affidata a compositori italiani ed esteri di riconosciuto valore e competenza, individuati di volta in volta dal Comitato Scientifico.

ANTON BRUCKNER

I. SYMPHONIE C-MOLL

WIENER FASSUNG

RIDUZIONE: MATTEO RUBINI

ORGANICO:

2 FLAUTI

OBOE

2 CLARINETTI (in sib)

FAGOTTO

2 CORNI (in fa)

TROMBA (in do)

2 TROMBONI

TIMPANI

ARCHI

SYMPHONIE N° 1

Wiener Fassung

I. SATZ

Anton Bruckner

Riduzione: Matteo Rubini

Allegro

This musical score page contains the following parts and markings:

- Flauto 1**: Rest.
- Flauto 2**: Rest.
- Oboe**: Rest.
- Clarinetto in sib 1**: Rest.
- Clarinetto in sib 2**: Rest.
- Fagotto**: Rest.
- Corno in Fa 1**: Rest until measure 5, then plays a melodic line starting with a *p* dynamic.
- Corno in Fa 2**: Rest.
- Tromba in Do**: Rest.
- Trombone 1**: Rest.
- Trombone 2**: Rest.
- Timpani**: Rest.
- Violini I**: Rest until measure 5, then plays a melodic line starting with a *p* dynamic.
- Violini II**: Rest until measure 5, then plays a rhythmic accompaniment starting with a *p* dynamic.
- Viola**: Plays a steady eighth-note accompaniment starting with a *pp* dynamic, followed by a *div.* marking in measure 5.
- Celli I**: Plays a steady eighth-note accompaniment starting with a *pp* dynamic.
- Celli II**: Rest.
- Contrabbassi**: Plays a steady eighth-note accompaniment starting with a *pp* dynamic.

This page of the musical score for Symphony No. 1, page 10, features the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line with grace notes and slurs. Fl. 2 has a sustained note with a slur.
- Oboe (Ob.):** Sustained notes with a slur.
- Clarinets (Cl. Sib 1, Cl. Sib 2):** Similar melodic lines with grace notes and slurs.
- Bassoon (Fig.):** Bass line with grace notes and slurs.
- Cor Anglais (Cr. 1, Cr. 2):** Sustained notes with a slur.
- Trumpets (Trb. Do, Tbn. 1, Tbn. 2):** Sustained notes with a slur.
- Timpani (Timp.):** Rested.
- Violins (Vni I, Vni II):** Rapid sixteenth-note passages with slurs.
- Viola (Vle):** Sustained chords with a slur.
- Violoncello I (Vc. I):** Bass line with grace notes and slurs.
- Violoncello II (Vc. II):** Rested.
- Double Bass (Cb.):** Bass line with grace notes and slurs.

The score includes various musical notations such as slurs, grace notes, and dynamic markings like *decesc.* (decreasing). The page number 20 is indicated at the start of each staff.

26 **B**

Fl. 1 *p*

Fl. 2 *p*

Ob.

Cl. Sib 1 *mf*

Cl. Sib 2

Fg. *p*

26

Cr. 1 *mf*

Cr. 2

Tbn. Do

Tbn. 1 *p*

Tbn. 2 *p*

Timp.

26

Vni I *p*

Vni II *p*

Vle *p* unis. *mf* div.

Vc. I *p* *mf*

Vc. II

Cb. *p* *mf*

zögernd

Fl. 1
Fl. 2
Ob.
Cl. Sib 1
Cl. Sib 2
Fg.

Cr. 1
Cr. 2
Tbn. Do
Tbn. 1
Tbn. 2

Timp.

Vni I
Vni II
Vle
Vc. I
Vc. II
Cb.

C

43

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

43

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

43

Timp.

43

Vni I

Vni II

Vle

Vc. I

Vc. II

Cb.

D

52

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

Timp.

Vni I

Vni II

Vle

Vc. I

Vc. II

Cb.

p

pp

pp

p

mf

mf

mf

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

61 E

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Cl. Sib 1 *ff*

Cl. Sib 2 *ff*

Fg. *mf* *p* *dim.* *ff*

Cr. 1 *ff*

Cr. 2 *ff*

Trb. Do

Tbn. 1 *mf* *p* *dim.*

Tbn. 2 *p* *dim.*

Timp.

Vni I *ff*

Vni II *ff*

Vle *f cresc.* *decresc. sempre* *ff*

Vc. I *f cresc.* *decresc. sempre* *ff*

Vc. II *f cresc.* *decresc. sempre* *ff*

Cb. *ff*

69

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fig.

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

69

Timp.

69

Vni I

Vni II

Vle

Vc. I

Vc. II

Cb.

ff

dim.

dim.

dim.

dim.

dim.

76

Fl. 1 *p* *poco a poco cresc.*

Fl. 2 *p* *poco a poco cresc.*

Ob. *p* *poco a poco cresc.*

Cl. Sib 1 *p* *poco a poco cresc.*

Cl. Sib 2 *p* *poco a poco cresc.*

Fg. *p* *poco a poco cresc.*

76

Cr. 1 *p hervortretend* *poco a poco cresc.*

Cr. 2 *p hervortretend* *p*

Trb. Do *p* *p*

Tbn. 1 *p*

Tbn. 2

76

Timp.

76

Vni I *p* *poco a poco cresc.*

Vni II *p* *poco a poco cresc.*

Vle *p* *poco a poco cresc.*

Vc. I *p* *poco a poco cresc.*

Vc. II

Cb. *p* *poco a poco cresc.*

83

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

83

Cr. 1

Cr. 2

Tbn. Do

Tbn. 1

Tbn. 2

83

Timp.

83

Vni I

Vni II

Vle

Vc. I

Vc. II

Cb.

marc. sempre

F Langsam

Fl. 1 *ff marc. sempre*

Fl. 2 *ff marc. sempre*

Ob. *ff marc. sempre*

Cl. Sib 1 *ff marc. sempre*

Cl. Sib 2 *ff marc. sempre*

Fg. *ff marc. sempre*

Cr. 1 *ff*

Cr. 2 *ff*

Trb. Do *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Timp.

Vni I *ff*

Vni II *ff*

Vle *ff*

Vc. I *ff marc. sempre*

Vc. II

Cb. *ff marc. sempre*

93

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

Timp.

93

Vni I

Vni II

Vle

Vc. I

Vc. II

Cb.

Detailed description of the musical score: This page of the score covers measures 93 to 100. The woodwind section (Flutes 1 & 2, Oboe, Clarinets in Bb 1 & 2, Bassoon) plays sustained chords. The brass section (Cor Anglais 1 & 2, Trumpet in D, Trombones 1 & 2) has a melodic line starting in measure 94. The strings (Violin I & II, Viola, Violoncello I & II, Contrabass) play a rhythmic accompaniment of eighth notes with various articulations and dynamics. The Timpani part is silent.

95

Fl. 1
Fl. 2
Ob.
Cl. Sib 1
Cl. Sib 2
Fg.
Cr. 1
Cr. 2
Trb. Do
Tbn. 1
Tbn. 2
Timp.
Vni I
Vni II
Vle
Vc. I
Vc. II
Cb.

marc.

marc.

97

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

97

Timp.

97

Vni I

Vni II

Vle

Vc. I

Vc. II

Cb.

G

p

dim.

pp

H

102

Fl. 1
Fl. 2
Ob.
Cl. Sib 1
Cl. Sib 2
Fg.

mf
mf
p
p
p

Detailed description: This system contains the staves for Flute 1, Flute 2, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, and Bassoon. The music begins at measure 102. Flutes 1 and 2 play a melodic line starting with a *mf* dynamic. The Oboe, Clarinet in Bb 1, and Bassoon play a sustained harmonic accompaniment starting with a *p* dynamic.

102

Cr. 1
Cr. 2
Trb. Do
Tbn. 1
Tbn. 2

p
p
p

Detailed description: This system contains the staves for Cor Anglais 1, Cor Anglais 2, Trumpet in D, Trombone 1, and Trombone 2. The Cor Anglais 1 part has a melodic line starting at measure 102 with a *p* dynamic. The other instruments in this system are mostly silent or playing sustained notes.

102

Timp.

Detailed description: This system contains the staff for the Timpani. It shows a series of rests from measure 102 onwards.

102

Vni I
Vni II
Vle
Vc. I
Vc. II
Cb.

pp
pp
pp
pp
pp
pp

Detailed description: This system contains the staves for Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Contrabass. All instruments in this system play a melodic line starting at measure 102 with a *pp* dynamic.

I

114

Fl. 1
Fl. 2
Ob.
Cl. Sib 1
Cl. Sib 2
Fg.

cresc. sempre

ff

114

Cr. 1
Cr. 2
Trb. Do
Tbn. 1
Tbn. 2

p *cresc. sempre*

ff

114

Timp.

114

Vni I
Vni II
Vle
Vc. I
Vc. II
Cb.

p *cresc.*

ff *ff* *ff* *ff*

div.

120

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

Timp.

ff

Vni I

Vni II

Vle

Vc. I

Vc. II

Cb.

Detailed description of the musical score: This page of the score covers measures 120 to 124. The woodwind section (Flutes 1 & 2, Oboe, Clarinets in Bb, Bassoon) plays sustained chords with accents. The brass section (Trumpets 1 & 2, Trombones 1 & 2) plays sustained chords, with the first trombone part including a dynamic marking of *ff*. The timpani part features a rhythmic pattern of eighth notes. The string section (Violins I & II, Viola, Violoncello, Contrabass) has a complex texture, with Violins I and II playing rapid sixteenth-note passages and other strings playing sustained chords.

122

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

Cr. 1

Cr. 2

Tbn. Do

Tbn. 1

Tbn. 2

Timp.

ff

Vni I

Vni II

Vle

Vc. I

Vc. II

Cb.

Detailed description: This page of a musical score for Symphony No. 1, page 26, features a variety of instruments. The woodwind section includes Flute 1, Flute 2, Oboe, Clarinet in B-flat 1, Clarinet in B-flat 2, and Bassoon. The brass section consists of Cor Anglais 1 and 2, Trombone (Tbn. Do), Trombone 1, and Trombone 2. The percussion section includes Timpani (Timp.). The string section includes Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Contrabass. The score is in a key with two flats and a 3/4 time signature. The woodwinds and strings play sustained chords and melodic lines, while the brass and timpani provide harmonic support. The timpani part is marked with a forte (ff) dynamic. The violin parts feature intricate sixteenth-note patterns.

J

Musical score for Symphony No. 1, page 27, measures 124-131. The score is in B-flat major and 3/4 time. It features a variety of instruments including Flutes 1 and 2, Oboe, Clarinets in B-flat 1 and 2, Bassoon, Cor Anglais 1 and 2, Trumpets in D and Trombones in B-flat 1 and 2, Timpani, Violins I and II, Viola, Violoncello I and II, and Contrabass. The score includes dynamic markings such as *dim.* (diminuendo) and *p* (piano), and articulation like accents and slurs. A section marked 'J' begins at measure 124, featuring a complex rhythmic pattern in the Flute 1 part and sustained notes in other instruments.

126

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

Timp.

Vni I

Vni II

Vle

Vc. I

Vc. II

Cb.

p

pp legato sempre

p

pp legato sempre

128

Fl. 1 *poco a poco cresc.*

Fl. 2 *poco a poco cresc.*

Ob. *poco a poco cresc.*

Cl. Sib 1 *poco a poco cresc.*

Cl. Sib 2 *poco a poco cresc.*

Fg. *poco a poco cresc.*

128

Cr. 1 *poco a poco cresc.*

Cr. 2 *poco a poco cresc.*

Trb. Do

Tbn. 1

Tbn. 2

128

Timp.

128

Vni I

Vni II

Vle

Vc. I

Vc. II

Cb.

130

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

Detailed description: This block contains the first six staves of the orchestral score. The Flute 1 and Flute 2 parts feature a complex, rhythmic melody with many slurs and accents. The Oboe, Clarinet in Bb 1, and Clarinet in Bb 2 parts play sustained notes with long slurs. The Bassoon part has a similar sustained line. The music is in a key with two flats and a 3/4 time signature.

130

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

Detailed description: This block contains staves for Horns 1 and 2, Trumpet in D, and Trombones 1 and 2. The Horns 1 and 2 parts play sustained notes. The Trumpet in D and Trombone parts are mostly silent, indicated by a horizontal line with a bar through it.

130

Timp.

Detailed description: This block contains the Timpani part, which is silent throughout this section, indicated by a horizontal line with a bar through it.

130

Vni I

Vni II

Vle

Vc. I

Vc. II

Cb.

Detailed description: This block contains the string parts. Violin I and Violin II parts are silent. The Viola part is silent. The Violoncello I and Violoncello II parts play sustained notes with long slurs and accents, marked with 'cresc.'. The Contrabass part also plays sustained notes with long slurs and accents, marked with 'cresc.'.

K

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

Timp.

Vni I

Vni II

Vle

Vc. I

Vc. II

Cb.

132

132

p

f

f

f

p

f

p

f

L

134

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

134

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

134

Timp.

134

Vni I

Vni II

Vle

Vc. I

Vc. II

Cb.

136 *accel.*

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

136

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

136

Timp.

136

Vni I

Vni II

Vle

Vc. I

Vc. II

Cb.

138 *rit.* **M** *a tempo*

Fl. 1

Fl. 2

Ob. *p cresc.*

Cl. Sib 1

Cl. Sib 2

Fg. *mf*

Cr. 1 *dim.* *p*

Cr. 2 *dim.*

Trb. Do

Tbn. 1 *dim.*

Tbn. 2 *dim.*

Timp.

Vni I

Vni II

Vle *p*

Vc. I *p* *div.*

Vc. II

Cb. *p*

142 **Früheres Zeimaß**

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Cl. Sib 1 *cresc.*

Cl. Sib 2 *p*

Fg. *p*

Cr. 1 *p*

Cr. 2 *p*

Trb. Do

Tbn. 1

Tbn. 2

Timp.

Vni I *p* *cresc. sempre*

Vni II *p* *cresc. sempre*

Vle *p*

Vc. I

Vc. II

Cb.

149 *cresc. sempre* *rit.* **N**

Fl. 1 *cresc. sempre*

Fl. 2 *cresc. sempre*

Ob. *cresc. sempre*

Cl. Sib 1

Cl. Sib 2

Fg.

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

Timp.

149

Vni I *f*

Vni II *f*

Vle *cresc. sempre* *f* gestrichen

Vc. I *cresc. sempre* *f* gestrichen

Vc. II

Cb. *cresc. sempre* *f* gestrichen

154

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

154

Cr. 1

Cr. 2

Tbn. Do

Tbn. 1

Tbn. 2

154

Timp.

154

Vni I

Vni II

Vle

Vc. I

Vc. II

Cb.

breit

tr

O

164

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

164

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

164

Timp.

164

Vni I

Vni II

Vle

Vc. I

Vc. II

Cb.

169

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

Timp.

Vni I

Vni II

Vle

Vc. I

Vc. II

Cb.

ff pp ff pp ff

ff pp ff pp ff

ff

ff

ff

ff pp ff pp ff pp ff pp ff pp ff pp

ff pp ff pp ff pp ff pp ff pp

ff pp ff pp

ff pp ff pp ff pp ff pp

ff pp ff pp ff pp

174 **P**

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

174

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

174

Timp.

174

Vni I

Vni II

Vle

Vc. I

Vc. II

Cb.

Musical score for Symphony No. 1, page 42, measures 180-185. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob.
- Cl. Sib 1
- Cl. Sib 2
- Fg.
- Cr. 1
- Cr. 2
- Trb. Do
- Tbn. 1
- Tbn. 2
- Timp.
- Vni I
- Vni II
- Vle
- Vc. I
- Vc. II
- Cb.

The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked *180*. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The woodwinds and strings play sustained notes, while the flutes and oboe have melodic lines. The timpani part consists of a series of chords. The violins play a rhythmic pattern of eighth notes, and the violas and cellos play sustained notes. The double basses play a rhythmic pattern of eighth notes.

186

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

186

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

cresc. sempre

186

Timp.

186

Vni I

Vni II

Vle

Vc. I

Vc. II

Cb.

cresc. sempre

190

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

190

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

190

Timp.

190

Vni I

Vni II

Vle

Vc. I

Vc. II

Cb.

195 Q

Fl. 1
Fl. 2
Ob.
Cl. Sib 1
Cl. Sib 2
Fg.
Cr. 1
Cr. 2
Trb. Do
Tbn. 1
Tbn. 2
Timp.
Vni I
Vni II
Vle
Vc. I
Vc. II
Cb.

mf
pp
p
pp
pp

203

Fl. 1 *mf*

Fl. 2

Ob.

Cl. Sib 1 *p*

Cl. Sib 2

Fg.

203

Cr. 1 *p*

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

203

Timp.

203

Vni I

Vni II *p*

Vle *div.*

Vc. I *p*

Vc. II

Cb.

cresc. sempre

210

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

mf

cresc. sempre

p

210

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

210

Timp.

210

Vni I

Vni II

Vle

Vc. I

Vc. II

Cb.

cresc.

R

This page of the musical score covers measures 215 to 220 of the first movement of Symphony No. 1. It features a large 'R' above the first staff, indicating a repeat sign. The score includes parts for Flute 1 and 2, Oboe, Clarinet in Sib 1 and 2, Bassoon, Cor Anglais 1 and 2, Trumpet in D and Trombone 1, Trombone 2, Timpani, Violin I and II, Viola, Violoncello I and II, and Contrabass. The music is in a key signature of one flat (Bb) and a common time signature. Measures 215-216 feature a complex rhythmic pattern in the woodwinds and strings, with a forte (**f**) dynamic. Measures 217-219 continue with a similar texture, including a crescendo leading to fortissimo (**ff**) dynamics. The timpani has a sustained roll in measure 217. The score concludes in measure 220 with a final chord.

220

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

dim. sempre

p

220

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

dim. sempre

220

Timp.

pp

220

Vni I

Vni II

Vle

Vc. I

Vc. II

Cb.

dim. sempre

S

226

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

Cl. Sib 1 *pp*

Cl. Sib 2 *pp*

Fg. *pp*

p

226

Cr. 1 *p*

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

226

Timp.

226

Vni I

Vni II

Vle *pp* unis.

Vc. I *pp*

Vc. II *pp*

Cb. *pp*

p

233

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

p

233

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

mf

p

233

Timp.

233

Vni I

Vni II

Vle

Vc. I

Vc. II

Cb.

T

Fl. 1
Fl. 2
Ob.
Cl. Sib 1
Cl. Sib 2
Fg.

240

Cr. 1
Cr. 2
Trb. Do
Tbn. 1
Tbn. 2

240

Timp.

240

Vni I
Vni II
Vle
Vc. I
Vc. II
Cb.

p dolce
cresc. sempre
dim.
p poco a poco cresc.

249

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

249

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

249

Timp.

249

Vni I

Vni II

Vle

Vc. I

Vc. II

Cb.

256 **U**

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

ff *p* *ff* *p* *ff* *ff*

256

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

ff *ff* *ff* *ff* *ff*

256

Timp.

ff *pp*

256

Vni I

Vni II

Vle

Vc. I

Vc. II

Cb.

ff *pp poco a poco cresc.* *ff* *pp poco a poco cresc.* *ff* *pp poco a poco cresc.* *ff* *pp poco a poco cresc.* *ff* *pp poco a poco cresc.*

263

Fl. 1 *p* *p cresc. sempre* *ff*

Fl. 2 *p cresc. sempre* *ff*

Ob. *p cresc. sempre* *ff*

Cl. Sib 1 *p* *p cresc. sempre* *ff*

Cl. Sib 2 *p* *p cresc. sempre* *ff*

Fg. *p* *p cresc. sempre* *ff*

263

Cr. 1 *p cresc. sempre* *ff* *ff*

Cr. 2 *p* *mf* *f* *ff*

Trb. Do *p* *mf* *f* *ff*

Tbn. 1 *p cresc.* *ff*

Tbn. 2 *p cresc.* *ff*

263

Timp. *p cresc. sempre* *f* *ff*

263

Vni I *ff*

Vni II *ff*

Vle *ff*

Vc. I *ff*

Vc. II *ff*

Cb. *ff*

This page of the musical score covers measures 270 to 275. It features a variety of instruments including woodwinds, brass, and strings. A dynamic marking of *p* (piano) is used throughout. A section marked with a Roman numeral **V** begins in measure 274. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets in Bb and C, and Bassoon. The brass section includes Cornets 1 and 2, Trumpet in D, Trombones 1 and 2, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score includes detailed notation such as slurs, accents, and dynamic markings.

278 *poco a poco cresc.*

Fl. 1 *mf* *f* *p* *mf*

Fl. 2 *mf* *f* *p* *mf*

Ob. *mf* *f* *p*

Cl. Sib 1

Cl. Sib 2

Fg.

278

Cr. 1 *p* *p poco a poco cresc.*

Cr. 2 *p poco a poco cresc.*

Trb. Do

Tbn. 1 *p*

Tbn. 2 *p*

278

Timp.

278

Vni I *arco* *mf* *pp* *p poco a poco cresc.*

Vni II *arco* *mf* *pp* *p poco a poco cresc.*

Vle *arco* *mf* *pp* *p poco a poco cresc.*

Vc. I *arco* *mf* *pp* *p poco a poco cresc.*

Vc. II

Cb. *arco* *mf* *pp* *p poco a poco cresc.*

286

Fl. 1 *mf* *cresc.* *f* *cresc. sempre*

Fl. 2 *mf* *cresc.* *f* *cresc. sempre*

Ob. *f* *cresc. sempre*

Cl. Sib 1 *mf* *cresc.* *f* *cresc. sempre*

Cl. Sib 2 *mf* *cresc.* *f* *cresc. sempre*

Fg. *mf* *cresc.* *f* *cresc. sempre*

286

Cr. 1 *cresc. sempre*

Cr. 2 *cresc. sempre*

Trb. Do *mf* *cresc. sempre*

Tbn. 1 *p* *cresc. sempre*

Tbn. 2 *cresc. sempre*

286

Timp. *cresc. sempre*

286

Vni I *cresc. sempre*

Vni II *cresc. sempre*

Vle *cresc. sempre*

Vc. I *cresc. sempre*

Vc. II *cresc. sempre*

Cb. *cresc. sempre*

292

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

292

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

292

Timp.

292

Vni I

Vni II

Vle

Vc. I

Vc. II

Cb.

W

299

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

ff

ff

ff

ff

ff

ff

299

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

ff

ff

ff

ff

ff

299

Timp.

ff

299

Vni I

Vni II

Vle

Vc. I

Vc. II

Cb.

ff

ff

ff

ff

ff

ff

unis.

307

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

307

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

307

Timp.

307

Vni I

Vni II

Vle

Vc. I

Vc. II

Cb.

313

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

313

Cr. 1

Cr. 2

Tbn. Do

Tbn. 1

Tbn. 2

313

Timp.

313

Vni I

Vni II

Vle

Vc. I

Vc. II

Cb.

mf

p

mf

f

mf

f

mf

p

p

p

X

Fl. 1 *mf* *cresc. sempre*

Fl. 2 *mf* *cresc. sempre*

Ob. *p* *cresc. sempre*

Cl. Sib 1 *p* *mf* *cresc. sempre*

Cl. Sib 2 *mf* *cresc. sempre*

Fg. *p* *cresc. sempre*

321

Cr. 1 *p* *p* *cresc. sempre*

Cr. 2 *p* *p* *cresc. sempre*

Trb. Do

Tbn. 1 *p* *cresc. sempre*

Tbn. 2 *p* *cresc. sempre*

321

Timp. *p* *cresc. sempre*

321

Vni I *mf* *cresc. sempre*

Vni II *mf*

Vle *p*

Vc. I *p*

Vc. II

Cb. *p*

326

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

ff

326

Cr. 1

Cr. 2

Tbn. Do

Tbn. 1

Tbn. 2

ff

326

Timp.

326

Vni I

Vni II

Vle

Vc. I

Vc. II

Cb.

ff

Y

332

Fl. 1 *fff*

Fl. 2 *fff*

Ob. *fff*

Cl. Sib 1 *fff*

Cl. Sib 2 *fff*

Fg. *fff*

332

Cr. 1 *fff*

Cr. 2 *fff*

Tbn. Do *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

332

Timp. *ff* *fff*

332

Vni I *fff*

Vni II *fff*

Vle *fff*

Vc. I *fff*

Vc. II

Cb. *fff*

338

Fl. 1 *fff*

Fl. 2 *fff*

Ob.

Cl. Sib 1 *fff*

Cl. Sib 2 *fff*

Fg. *fff*

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

338

Timp.

338

Vni I

Vni II

Vle

Vc. I

Vc. II

Cb.

Musical score for Symphony No. 1, page 67, measures 344-346. The score is divided into three systems of staves. The first system includes Flutes 1 and 2, Oboe, Clarinets in Bb 1 and 2, and Bassoon. The second system includes Cor Anglais 1 and 2, Trumpets in D, Trombones 1 and 2, and Timpani. The third system includes Violin I and II, Viola, Violoncello I, Violoncello II, and Contrabass. The key signature is Bb major (two flats). The score shows a transition from a rhythmic pattern of eighth notes in measures 344 and 345 to a sustained chord in measure 346. The woodwinds and strings play a rhythmic eighth-note pattern, while the brass instruments play sustained chords.

SYMPHONIE N° 1

II. SATZ. Adagio

Anton Bruckner

Riduzione: Matteo Rubini

Adagio

Flauto 1

Flauto 2

Oboe

Clarinetto in sib 1

Clarinetto in sib 2

Fagotto

Corno in Fa 1

Corno in Fa 2

Tromba in Do

Trombone 1

Trombone 2

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabbasso

pp

f

ff

pp

pp

cresc.

p

pp

p

ff

breit.

pp

pp

cresc.

p

pp

p

ff

pp

pp

cresc.

p

pp

pp

ff

pp

pp

cresc.

p

pp

pp

ff

10

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

f *ff* *p*

f *ff* *p*

f *ff* *p*

f *ff*

pp *cresc.* *f* *ff*

p *cresc.* *f* *ff*

10

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

pp *cresc.* *f* *ff* *dim.*

pp *cresc.* *f* *ff* *dim.*

mf *f* *ff* *dim.*

10

Timp.

pp

10

Vno. I

Vno. II

Vla.

Vc.

D.B.

pp *f* *ff* *dim.* *pp*

pp *f* *ff* *dim.* *pp*

breit. *pp* *f* *ff* *dim.* *pp*

decresc. *pp* *f* *ff* *dim.* *pp*

decresc. *pp* *f* *ff* *dim.* *pp*

21

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

mf

mf

mf

p

pp

p

pp

Detailed description: This block contains the first system of the orchestral score, measures 21 through 28. It includes staves for Flute 1, Flute 2, Oboe, Clarinet in B-flat 1, Clarinet in B-flat 2, and Bassoon. The Flute and Oboe parts feature melodic lines with slurs and accents, marked *mf*. The Clarinet parts have a more rhythmic, descending line starting at measure 24, marked *p* and *pp*. The Bassoon part is mostly silent, with a few notes at the end of the system.

21

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

pp

Detailed description: This block contains the second system of the orchestral score, measures 21 through 28. It includes staves for Cor Anglais 1, Cor Anglais 2, Trumpet in D, Trombone 1, and Trombone 2. The Cor Anglais 1 part has a few notes at the end of the system, marked *pp*. All other instruments in this system are silent.

21

Timp.

Detailed description: This block contains the third system of the orchestral score, measures 21 through 28. It is the staff for the Timpani, showing a rhythmic pattern of chords in the first four measures, followed by rests.

21

Vno. I

Vno. II

Vla.

Vc.

D.B.

p

Detailed description: This block contains the fourth system of the orchestral score, measures 21 through 28. It includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The Viola part has a few notes at the end of the system, marked *p*. All other instruments in this system are silent.

A

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

Cr. 1 *pp* *cresc.*

Cr. 2 *pp* *cresc.*

Trb. Do

Tbn. 1 *pp* *cresc.*

Tbn. 2

Timp.

Vno. I *p* *zart* *pp* *cresc.*

Vno. II *p* *pp* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

D.B. *p* *cresc.*

35

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

Timp.

Vno. I

Vno. II

Vla.

Vc.

D.B.

39

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

Timp.

Vno. I

Vno. II

Vla.

Vc.

D.B.

p poco a poco cresc.

f

ff

p

mf

f

ff

p

mf

f

ff

p poco a poco cresc.

f

ff

p poco a poco cresc.

f

ff

p poco a poco cresc.

f

ff

p poco a poco cresc.

f

ff

p poco a poco cresc.

f

ff

50

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

Timp.

Vno. I

Vno. II

Vla.

Vc.

D.B.

pp *cresc.* *p* *cresc.* *dim.* *p cresc. sempre*

pp *cresc.* *p* *cresc.* *dim.* *p cresc. sempre*

pp *cresc.* *p* *cresc.* *p cresc. sempre*

pp *cresc.* *p* *cresc.* *p cresc. sempre*

C

59

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

Timp.

Vno. I

Vno. II

Vla.

Vc.

D.B.

p

p

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p

p

p cresc.

p cresc.

p

59

pp

p

p poco a poco cresc.

pp

p poco a poco cresc.

div.

pp

p poco a poco cresc.

dim. pp

mf stets hervortretend

p poco a poco cresc.

div.

pp

p

Musical score for Symphony No. 1, page 78. The score is divided into three systems. The first system includes Flutes 1 and 2, Oboe, Clarinets in Bb 1 and 2, and Bassoon. The second system includes Cor Anglais 1 and 2, Trumpets in D and Bb, and Trombones 1 and 2. The third system includes Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *f*, *p*, *cresc.*, *dim.*, and *pp*, along with articulation marks like accents and slurs. The key signature is three flats (Bb, Eb, Ab).

Fl. 1 *mf* *mf*

Fl. 2

Ob.

Cl. Sib 1 *mf*

Cl. Sib 2

Fg. *mf*

Cr. 1 *mf* *p*

Cr. 2 *mf* *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

Timp.

Vno. I *p* *p*

Vno. II *p* *p*

Vla. *p* *p*

Vc. *p* *p*

D.B. *p* *p*

86

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

Timp.

86

Vno. I

Vno. II

Vla.

Vc.

D.B.

p

cresc. sempre

cresc. sempre

93 D

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *f*

Cl. Sib 1 *f*

Cl. Sib 2

Fg.

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

Timp.

Vno. I *f* *pp*

Vno. II *f* *pp* div.

Vla. *f breit.* *p*

Vc.

D.B.

98

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

Timp.

Vno. I

Vno. II

Vla.

Vc.

D.B.

f

f

mf cresc.

mf

mf cresc.

mf cresc. sempre

mf cresc. sempre

p

p

pp

p

p

cresc.

cresc. sempre

dim.

p

div.

p

p

105

Fl. 1 *mf* *cresc.* *p*

Fl. 2 *mf* *cresc.*

Ob.

Cl. Sib 1 *p* *cresc. sempre*

Cl. Sib 2

Fg. *p* *cresc. sempre*

105

Cr. 1 *p*

Cr. 2 *cresc. sempre* *p*

Tbn. Do *p* *cresc.*

Tbn. 1 *cresc.* *cresc. sempre* *p*

Tbn. 2 *cresc.* *cresc. sempre* *p*

Timp.

105

Vno. I *poco a poco cresc.* *uniti* *p* *poco a poco cresc.* *sancti* *p*

Vno. II *p* *poco a poco cresc.* *p*

Vla. *p* *poco a poco cresc.* *p*

Vc. *cresc.* *p*

D.B. *cresc.* *p*

E

Im gleichen Tempo

112

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

Timp.

Vno. I

Vno. II

Vla.

Vc.

D.B.

p

mf

p

p

Tempo I

117

Fl. 1 *p* *mf*

Fl. 2

Ob.

Cl. Sib 1 *p* *cresc.*

Cl. Sib 2 *p* *cresc.*

Fg. *pp* *cresc. sempre*

Cr. 1 *pp*

Cr. 2 *pp*

Tbn. Do

Tbn. 1 *p*

Tbn. 2 *p*

Timp.

Vno. I *dim.* *pp* *cresc. sempre*

Vno. II *pp* *cresc. sempre*

Vla. *pp* *cresc. sempre*

Vc. *p* *cresc. sempre*

D.B. *p* *cresc. sempre*

122

Fl. 1 *cresc.*

Fl. 2

Ob. *p pp f*

Cl. Sib 1 *mf cresc.*

Cl. Sib 2 *mf cresc.*

Fg. *mf p pp f*

Cr. 1

Cr. 2

Trb. Do

Tbn. 1 *p pp f*

Tbn. 2 *p pp f*

Timp.

Vno. I *p pp f*

Vno. II *p pp mf f*

Vla. *p pp f*

Vc. *p pp f*

D.B. *p pp f*

126

Fl. 1 *ff marc.* *p* *cresc.*

Fl. 2 *ff marc.* *p* *cresc.*

Ob. *ff marc.* *p* *cresc.*

Cl. Sib 1 *ff marc.* *p* *cresc.*

Cl. Sib 2 *ff marc.* *p* *cresc.*

Fg. *ff marc.* *p* *cresc.*

Cr. 1 *ff marc.* *pp* *cresc.*

Cr. 2 *ff* *decre.* *pp* *cresc.*

Trb. Do *ff* *mf*

Tbn. 1 *ff* *p cresc.*

Tbn. 2 *ff* *p cresc.*

Timp. *ff*

Vno. I *ff* *pp* *p cresc. sempre*

Vno. II *ff* *decre.* *pp* *p cresc. sempre*

Vla. *ff* *decre.* *pp* *p cresc. sempre*

Vc. *ff* *decre.* *pp* *cresc. sempre*

D.B. *ff* *decre.* *pp* *cresc. sempre*

132

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

Cl. Sib 1 *f* *ff*

Cl. Sib 2 *f* *ff*

Fg. *f* *ff*

Cr. 1 *f* *ff* *p*

Cr. 2 *f* *ff* *p*

Trb. Do *f* *ff* *dim.*

Tbn. 1 *f* *ff* *p*

Tbn. 2 *f* *ff*

Timp. 132

Vno. I *mf* *ff* *dim.* *pp*

Vno. II *f* *ff* *dim. sempre* *pp*

Vla. *f* *ff* *dim.* *p*

Vc. *f* *ff* *breit.* *dim.* *pp*

D.B. *f* *ff* *breit.* *dim.* *pp*

137

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

137

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

137

Timp.

137

Vno. I

Vno. II

Vla.

Vc.

D.B.

F

142

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *cresc.*

Cl. Sib 1 *p dolce pp cresc.*

Cl. Sib 2 *p dolce pp cresc.*

Fg. *p dolce pp cresc.*

Cr. 1 *p pp cresc.*

Cr. 2

Trb. Do

Tbn. 1 *p pp cresc.*

Tbn. 2 *p pp cresc.*

Timp.

Vno. I *p pp cresc.*

Vno. II *p pp cresc.*

Vla. *p pp cresc.*

Vc. *cresc. p pp cresc.*

D.B. *p pp cresc.*

Musical score for Symphony No. 1, page 91, measures 147-150. The score is arranged in systems for various instruments. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes parts for Flutes 1 and 2, Oboe, Clarinets in B-flat 1 and 2, Bassoon, Cor Anglais 1 and 2, Trumpets in D-flat 1 and 2, Trombones in D-flat 1 and 2, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. Dynamics range from *mf* (mezzo-forte) to *p* (piano). The Oboe part includes a *dolce* marking and complex rhythmic patterns with triplets and sextuplets. The Violin II part features a dense texture of sixteenth notes with slurs and accents. The Viola and Violoncello parts have similar rhythmic patterns. The Double Bass part is simpler, with a few notes and rests. The Flute and Clarinet parts have melodic lines with some rests. The Trumpet and Trombone parts are mostly silent. The Timpani part is also silent.

G

151

Fl. 1 *poco a poco cresc.* 6 *f* *ff*

Fl. 2 *poco a poco cresc.* 6 *f* *ff*

Ob. *p poco a poco cresc.* *f* *ff*

Cl. Sib 1 *cresc.* 6 *f* *ff marc.* 6

Cl. Sib 2 *poco a poco cresc.* 6 *f* *ff marc.* 6

Fg. *poco a poco cresc.* 6 *f* *ff*

Cr. 1 *poco a poco cresc.* 6 *f* *ff*

Cr. 2 *p poco a poco cresc.* *f* *ff*

Tbn. 1 *p poco a poco cresc.* *f* *ff*

Tbn. 2 *p poco a poco cresc.* *f* *ff*

Timp. 151 *f*

Vno. I *poco a poco cresc.* 6 *f* *ff*

Vno. II *p poco a poco cresc.* 5 6 *f* *ff*

Vla. *p poco a poco cresc.* *f* *ff*

Vc. *poco a poco cresc.* 6 *f* *ff*

D.B. *p poco a poco cresc.* *f* *f* *ff*

This page of the musical score covers measures 155 to 160. The instrumentation includes Flutes 1 and 2, Oboe, Clarinets in Bb (Soprano and Alto), Bassoon, Cor Anglais 1 and 2, Trumpets in D and Bb, Trombones 1 and 2, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The music features complex rhythmic patterns, including sixteenth-note runs and sixteenth-note chords. Dynamic markings include *f* (forte) and *ff* (fortissimo). Performance instructions such as *tr* (trill) and *acc* (accents) are present. The score is divided into four systems, each containing five staves. The first system includes Flutes 1 and 2, Oboe, Clarinets 1 and 2, and Bassoon. The second system includes Cor Anglais 1 and 2, Trumpets 1 and 2, and Trombones 1 and 2. The third system includes Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The fourth system includes Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bassoon, Cor Anglais 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score concludes with a final measure in the fourth system.

H

159

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

Timp.

Vno. I

Vno. II

Vla.

Vc.

D.B.

marc.

p

pp

dim. p

cresc.

pizz.

p

pp

166

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

p

pp

166

Cr. 1

Cr. 2

Tbn. Do

Tbn. 1

Tbn. 2

pp

pp

166

Timp.

ppp

166

Vno. I

Vno. II

Vla.

Vc.

D.B.

pp

pp

pp

div. pizz.

pp

div. pizz.

pp

SYMPHONIE N° 1

III. SATZ. Scherzo in G Moll

Anton Bruckner
Riduzione: Matteo Rubini

Lebhaft

Flauto 1
ff

Flauto 2
ff

Oboe 1
ff

Clarinetto in sib 1
ff

Clarinetto in sib 2
ff

Fagotto 1
ff

Corno in Fa 1
f

Corno in Fa 2
f

Tromba in Do 1
f

Trombone 1
ff

Trombone 2
ff

Timpani
ff

Violino I
ff *pp*

Violino II
ff *mf*

Viola
ff *mf*

Violoncello
ff *pp*

Contrabbasso
ff *pp*

13 **A**

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Cl. Sib. 1 *f* *cresc.*

Cl. Sib. 2 *mf*

Fg. 1 *f* *mf*

Cr. 1 *f* *p* *ff*

Cr. 2 *f* *p* *ff*

Trb. Do 1

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Timp. *f*

Vno. I *mf*

Vno. II *dim.* *mf*

Vla. *dim.* *mf* *pp*

Vc. *pp*

D.B. *pp*

B

29

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Cl. Sib. 1 *ff*

Cl. Sib. 2 *ff*

Fg. 1 *ff*

Cr. 1 *dim.* *ff*

Cr. 2 *dim.* *ff*

Trb. Do 1 *ff* *ff* *mf*

Tbn. 1 *dim.* *ff* *mf*

Tbn. 2 *dim.* *ff* *mf*

29

Timp.

Vno. I *ff*

Vno. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

This page of the musical score for Symphony No. 1, page 100, features the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with a *ff* dynamic marking starting at measure 42.
- Oboe (Ob. 1):** Plays a melodic line with a *ff* dynamic marking starting at measure 42.
- Clarinets (Cl. Sib. 1, Cl. Sib. 2):** Both parts play a melodic line with a *ff* dynamic marking starting at measure 42.
- Bassoon (Fg. 1):** Plays a melodic line with a *ff* dynamic marking starting at measure 42.
- Cor Anglais (Cr. 1, Cr. 2):** Both parts play a melodic line with a *fff* dynamic marking starting at measure 42.
- Trumpets (Trb. Do 1, Trb. 1, Trb. 2):** The three parts play a melodic line with a *fff* dynamic marking starting at measure 42.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes.
- Violins (Vno. I, Vno. II):** Both parts play a melodic line with a *fff* dynamic marking starting at measure 42.
- Viola (Vla.):** Plays a melodic line with a *fff* dynamic marking starting at measure 42.
- Violoncello (Vc.):** Plays a melodic line with a *fff* dynamic marking starting at measure 42.
- Double Bass (D.B.):** Plays a melodic line with a *fff* dynamic marking starting at measure 42.

C

55

Fl. 1 *ff* *p*

Fl. 2 *ff*

Ob. 1 *ff* *p* *p*

Cl. Sib. 1 *ff* *p*

Cl. Sib. 2 *p*

Fg. 1 *p*

Cr. 1

Cr. 2

Trb. Do 1 *ff*

Tbn. 1

Tbn. 2

55

Timp.

55

Vno. I *ff* *pp*

Vno. II *ff* *pp*

Vla. *ff* *pp*

Vc. *p*

D.B. *p*

D

66

Fl. 1

Fl. 2

Ob. 1

Cl. Sib. 1

Cl. Sib. 2

Fg. 1

Cr. 1

Cr. 2

Trb. Do 1

Tbn. 1

Tbn. 2

Timp.

Vno. I

Vno. II

Vla.

Vc.

D.B.

pp

p

p

78

Fl. 1

Fl. 2

Ob. 1

Cl. Sib. 1

Cl. Sib. 2

Fg. 1

Cr. 1

Cr. 2

Trb. Do 1

Tbn. 1

Tbn. 2

Timp.

Vno. I

Vno. II

Vla.

Vcl.

D.B.

p

cresc.

mf sempre cresc.

poco a poco cresc.

pp poco a poco cresc.

p

mf sempre cresc.

mf cresc. sempre

pp

cresc.

p

mf

mf

pizz.

arco

p

mf cresc. sempre

E

89

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Cl. Sib. 1 *ff*

Cl. Sib. 2 *ff*

Fg. 1 *ff*

Cr. 1 *ff*

Cr. 2 *ff*

Trb. Do 1 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

89

Timp. *f* *cresc.* *ff*

Vno. I *ff* *pp*

Vno. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *pp*

D.B. *ff* *pp*

F

101

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Cl. Sib. 1

Cl. Sib. 2

Fg. 1 *f*

Cr. 1 *f* *mf*

Cr. 2 *f*

Trb. Do 1

Tbn. 1 *f* *mf* *cresc.* *dim.*

Tbn. 2 *f* *mf* *cresc.* *dim.*

101

Timp. *f* *pp*

Vno. I *mf*

Vno. II *mf*

Vla. *mf* *pp*

Vc. *pp*

D.B. *pp*

G

117

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1

Cl. Sib 1 *ff*

Cl. Sib 2 *ff*

Fg. 1 *mf* *ff*

Cr. 1 *ff*

Cr. 2 *ff*

Trb. Do 1 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

117

Timp. *ff*

Vno. I *ff*

Vno. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

This page of the musical score covers measures 128 to 137. It features a full orchestral ensemble with the following parts:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line with a dynamic marking of *mf*.
- Oboes:** Ob. 1, playing a melodic line with a dynamic marking of *mf*.
- Clarinets:** Cl. Sib 1 and Cl. Sib 2, playing a melodic line with a dynamic marking of *mf*.
- Bassoon:** Fg. 1, playing a melodic line with a dynamic marking of *mf*.
- Cornets:** Cr. 1 and Cr. 2, playing a melodic line with a dynamic marking of *mf*.
- Trumpets:** Trb. Do 1, Trb. 1, and Trb. 2, playing a melodic line with a dynamic marking of *mf*.
- Timpani:** Timp., playing a rhythmic pattern with a dynamic marking of *mf*.
- Violins:** Vno. I and Vno. II, playing a melodic line with a dynamic marking of *mf*.
- Viola:** Vla., playing a melodic line with a dynamic marking of *mf*.
- Violoncello:** Vc., playing a melodic line with a dynamic marking of *mf*.
- Double Bass:** D.B., playing a melodic line with a dynamic marking of *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark *(8^{ma})* is present at the beginning of the page. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Trio
Langsam

140

Fl. 1

Fl. 2

Ob. 1

Cl. Sib 1

Cl. Sib 2

Fg. 1

Cr. 1

Cr. 2

Trb. Do 1

Tbn. 1

Tbn. 2

Timp.

Vno. I

Vno. II

Vla.

Vc.

D.B.

p *cresc. sempre* *pp*

p *cresc.* *p* *pp*

p *cresc.* *pp*

p *dolce* *solo*

p *cresc. sempre* *pp*

p

p

p

p

Musical score for Symphony No. 1, page 109, measures 152-161. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, and strings.

Woodwinds:
Fl. 1: Starts at measure 152 with *mf*, then *dim.*
Fl. 2: Rests
Ob. 1: Starts at measure 154 with *dim.*, then *mf*, then *cresc.*
Cl. Sib. 1: Starts at measure 152 with *mf*, then *cresc.*
Cl. Sib. 2: Starts at measure 152 with *mf*
Fg. 1: Starts at measure 154 with *dim.*, then *p*, then *f*

Brass:
Cr. 1: Starts at measure 154 with *mf*, then *cresc.*, then *f*
Cr. 2: Starts at measure 154 with *f*
Tbn. 1: Starts at measure 154 with *f*
Tbn. 2: Starts at measure 154 with *f*

Other:
Timp.: Rests
Vno. I: Starts at measure 152 with *mf*, then *p*, then *cresc.*, then *f*
Vno. II: Starts at measure 152 with *mf*, then *dim.*, then *p*, then *cresc.*, then *f*
Vla.: Starts at measure 154 with *p*, then *cresc.*, then *mf*
Vc.: Starts at measure 154 with *p*, then *cresc.*, then *mf*
D.B.: Starts at measure 154 with *p*, then *cresc.*, then *mf*

163

Fl. 1

Fl. 2

Ob. 1

Cl. Sib. 1

Cl. Sib. 2

Fg. 1

p *mf*

163

Cr. 1

Cr. 2

Trb. Do 1

Tbn. 1

Tbn. 2

p *p* *p* solo

163

Timp.

p *pp*

163

Vno. I

Vno. II

Vla.

Vc.

D.B.

p *mf* *f* *dim.* *pp* pizz.

p *mf* *f* *dim.* *pp* pizz.

p *mf* *f* *dim.* *pp* pizz.

p *mf* *f* *pp* pizz.

p *pp* pizz.

174

1 2

accel.

Fl. 1

Fl. 2

Ob. 1

Cl. Sib 1

Cl. Sib 2

Fg. 1

Cr. 1

Cr. 2

Trb. Do 1

Tbn. 1

Tbn. 2

Timp.

Vno. I

Vno. II

Vla.

Vcl.

D.B.

p *mf* *mf* *pp* *pizz.* *arco* *p* *pp* *mf* *pp* *pp*

Detailed description of the musical score: This page contains measures 174 through 180 of the first symphony. The score is divided into three systems. The first system (measures 174-176) features the Flute, Oboe, Clarinet in Bb, Bassoon, and Cor Anglais parts. The Oboe and Clarinet parts have dynamics of *mf*. The Bassoon part starts with *p* and moves to *mf*. The Cor Anglais part has *mf*. The second system (measures 177-179) includes the Trumpets, Trombones, and Timpani. The Timpani part has a dynamic of *pp*. The third system (measures 180-186) covers the Violins, Viola, Violoncello, and Double Bass. The Violins and Viola parts have dynamics of *p* and *pp*. The Violoncello and Double Bass parts have dynamics of *p* and *pp*. The Double Bass part also includes a *pizz.* instruction. The score concludes with a *mf* dynamic in measures 185-186. A *pp* dynamic is also present in measures 180-184. The tempo marking *accel.* is placed above the first system. The measure numbers 174, 1, and 2 are indicated at the top. The instrument abbreviations are listed on the left side of each system.

188 **H**

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Cl. Sib. 1 *f cresc.*

Cl. Sib. 2

Fg. 1 *f*

Cr. 1 *f* *p*

Cr. 2 *f* *p*

Trb. Do 1

Tbn. 1 *f*

Tbn. 2 *f*

Timp. *f*

Vno. I *mf*

Vno. II *dim.* *mf*

Vla. *dim.* *mf* *pp*

Vc. *pp*

D.B. *pp*

204

J

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Cl. Sib 1 *ff*

Cl. Sib 2 *mf* *ff*

Fg. 1 *mf* *ff*

Cr. 1 *ff* *dim.* *ff*

Cr. 2 *ff* *dim.* *ff*

Trb. Do 1 *ff* *ff*

Tbn. 1 *ff* *dim.* *ff*

Tbn. 2 *ff* *dim.* *ff*

204

Timp.

Vno. I *ff*

Vno. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Musical score for Symphony No. 1, page 114, measures 217-228. The score is arranged in a standard orchestral layout with the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Cl. Sib 1 (Clarinet in B-flat 1)
- Cl. Sib 2 (Clarinet in B-flat 2)
- Fg. 1 (Bassoon 1)
- Cr. 1 (Cornet 1)
- Cr. 2 (Cornet 2)
- Trb. Do 1 (Trumpet in D 1)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Timp. (Timpani)
- Vno. I (Violin I)
- Vno. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

Key features of the score include:

- Measures 217-228 are marked with a dynamic of *ff* (fortissimo).
- Measures 217-220 are marked with a dynamic of *mf* (mezzo-forte).
- The score includes various musical notations such as slurs, accents, and dynamic markings.
- The key signature is one flat (B-flat major / F minor).

L

241

Fl. 1

Fl. 2

Ob. 1

Cl. Sib. 1

Cl. Sib. 2

Fg. 1

Cr. 1

Cr. 2

Trb. Do 1

Tbn. 1

Tbn. 2

Timp.

Vno. I

Vno. II

Vla.

Vc.

D.B.

p

pp

p

p

252

Fl. 1

Fl. 2

Ob. 1

Cl. Sib. 1

Cl. Sib. 2

Fg. 1

Cr. 1

Cr. 2

Trb. Do 1

Tbn. 1

Tbn. 2

Timp.

Vno. I

Vno. II

Vla.

Vc.

D.B.

p

cresc.

poco a poco cresc.

poco a poco cresc.

p

cresc.

poco a poco cresc.

p

cresc.

pp

poco a poco cresc.

p

pp

poco a poco cresc.

p

pp

cresc.

poco a poco cresc.

poco a poco cresc.

pizz.

p

Detailed description: This page of a musical score for Symphony No. 1, page 117, covers measures 252 to 261. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section (Flutes 1 and 2, Oboe 1, Clarinets in B-flat 1 and 2, Bassoon 1) and strings (Violins I and II, Viola, Violoncello, Double Bass) are active throughout. The brass section (Trumpets 1 and 2, Trombones 1 and 2, Trombone in D) and Timpani are also present. The score includes various dynamic markings such as *p* (piano), *cresc.* (crescendo), *poco a poco cresc.* (poco a poco crescendo), and *pp* (pianissimo). The key signature is B-flat major, and the time signature is 4/4. The page number 117 is in the top right corner, and the measure number 252 is at the beginning of the first staff.

M

Musical score for Symphony No. 1, page 118, measures 264-300. The score is for a full orchestra and includes the following parts:

- Fl. 1: *mf sempre cresc.* to *ff*
- Fl. 2: *mf sempre cresc.* to *ff*
- Ob. 1: *mf sempre cresc.* to *ff*
- Cl. Sib 1: *mf sempre cresc.* to *ff*
- Cl. Sib 2: *mf sempre cresc.* to *ff*
- Fg. 1: *mf cresc. sempre* to *ff*
- Cr. 1: *mf sempre cresc.* to *ff*
- Cr. 2: *mf sempre cresc.* to *ff*
- Trb. Do 1: *mf cresc. sempre* to *f*
- Tbn. 1: *mf cresc. sempre* to *f*
- Tbn. 2: *mf cresc. sempre* to *f*
- Timp.: *p*, *mf*, *f*, *cresc.*, *ff*
- Vno. I: *mf cresc. sempre* to *ff*
- Vno. II: *mf cresc. sempre* to *ff*
- Vla.: *mf cresc. sempre* to *ff*
- Vc.: *arco*, *mf cresc. sempre* to *ff*
- D.B.: *ff*

The score features a dynamic marking of *mf* *sempre cresc.* for most woodwinds and strings, which transitions to *ff* (fortissimo) at measure 270. The timpani part shows a dynamic progression from *p* (piano) to *ff* (fortissimo) with a *cresc.* (crescendo) marking. The double bass part is marked *ff* throughout the section.

N

276

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Cl. Sib. 1

Cl. Sib. 2

Fg. 1 *f*

Cr. 1 *f* *mf*

Cr. 2 *f*

Trb. Do 1

Tbn. 1 *f* *mf* *cresc.*

Tbn. 2 *f* *mf* *cresc.*

276

Timp. *f* *pp*

276

Vno. I *pp* *mf*

Vno. II *mf* *mf*

Vla. *mf* *mf* *pp*

Vc. *pp* *pp*

D.B. *pp* *pp*

304 (8^{va})

Fl. 1

Fl. 2

Ob. 1

Cl. Sib. 1

Cl. Sib. 2

Fg. 1

Cr. 1

Cr. 2

Trb. Do 1

Tbn. 1

Tbn. 2

304

Timp.

304

Vno. I

Vno. II

Vla.

Vc.

D.B.

This page of the musical score covers measures 327 to 336. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe 1 (Ob. 1)
- Clarinets in Bb (Cl. Sib 1, Cl. Sib 2)
- Bassoon 1 (Fg. 1)
- Cor Anglais 1 and 2 (Cr. 1, Cr. 2)
- Trumpet in D (Trb. Do 1)
- Trumpets 1 and 2 (Tbn. 1, Tbn. 2)
- Timpani (Timp.)
- Violins I and II (Vno. I, Vno. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass instruments provide harmonic support with sustained notes and rhythmic figures. The timpani part is relatively sparse, with a few prominent strokes.

338

Fl. 1

Fl. 2

Ob. 1

Cl. Sib. 1

Cl. Sib. 2

Fg. 1

338

Cr. 1

Cr. 2

Trb. Do 1

Tbn. 1

Tbn. 2

338

Timp.

338

Vno. I

Vno. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony No. 1, page 124, covers measures 338 to 343. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2, Oboe 1, Clarinet in B-flat 1 and 2, Bassoon 1, Cor Anglais 1 and 2, Trumpet in D 1, Trombone 1 and 2, and Timpani. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The music features long, sustained notes with various articulations such as accents and breath marks. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The score is written in a clear, professional layout with standard musical notation.

SYMPHONIE N° 1

IV. SATZ. Finale

Anton Bruckner

Riduzione: Matteo Rubini

Bewegt und feurig

The image displays a page of a musical score for the finale of Anton Bruckner's Symphony No. 1. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flauto 1, Flauto 2, Oboe, Clarinetto in sib 1, Clarinetto in sib 2, Fagotto, Corno in Fa 1, Corno in Fa 2, Tromba in Do, Trombone 1, Trombone 2, Timpani, Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *ff* (fortissimo) is prominently displayed at the beginning of each staff. The tempo and mood are indicated as 'Bewegt und feurig' (Moved and fiery). The score shows the first five measures of the piece, with various rhythmic patterns and melodic lines for each instrument.

This page of the musical score for Symphony No. 1, page 126, features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with accents and a dynamic marking of *p* in the fourth measure. Fl. 2 has a similar melodic line.
- Oboe:** Ob. with a melodic line and a dynamic marking of *p* in the fourth measure.
- Clarinets:** Cl. Sib 1 and Cl. Sib 2. Cl. Sib 2 has a dynamic marking of *p* in the fourth measure.
- Bassoon:** Fg. with a bass line.
- Cor Anglais:** Cr. 1 and Cr. 2.
- Trumpets:** Trb. Do (D) and Trbn. 1 & 2.
- Percussion:** Timp. (Timpani) with a bass line and a dynamic marking of *p* in the fourth measure.
- Violins:** Vno. I and Vno. II. Vno. I has a dynamic marking of *dim.* in the third measure and *p* in the fourth. Vno. II has a dynamic marking of *p* in the fourth measure.
- Viola:** Vla. with a dynamic marking of *dim.* in the third measure and *p* in the fourth.
- Violoncello:** Vc. with a dynamic marking of *dim.* in the third measure.
- Double Bass:** D.B. with a bass line.

The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as accents, slurs, and dynamic markings.

Musical score for Symphony No. 1, page 127. The score is divided into three systems. The first system includes woodwinds: Fl. 1, Fl. 2, Ob., Cl. Sib 1, Cl. Sib 2, and Fg. The second system includes brass: Cr. 1, Cr. 2, Trb. Do, Tbn. 1, and Tbn. 2. The third system includes strings: Timp., Vno. I, Vno. II, Vla., Vc., and D.B. The score features various dynamics such as *p*, *pp*, and *poco a poco cresc.*, along with articulation marks like accents and slurs. A rehearsal mark '10' is present at the beginning of each system.

Fl. 1 *poco a poco cresc.*

Fl. 2 *poco a poco cresc.*

Ob. *p* *poco a poco cresc.*

Cl. Sib 1 *p* *poco a poco cresc.*

Cl. Sib 2 *poco a poco cresc.*

Fg. *poco a poco cresc.*

Cr. 1 *p*

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

Timp. *pp*

Vno. I *pp* *poco a poco cresc.*

Vno. II *pp* *poco a poco cresc.*

Vla. *pp* *poco a poco cresc.*

Vc. *pp* *poco a poco cresc.*

D.B. *poco a poco cresc.*

15

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

Timp.

Vno. I

Vno. II

Vla.

Vc.

D.B.

mf poco a poco cresc.

mf poco a poco cresc.

poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mf

div.

Detailed description: This page of a musical score for Symphony No. 1, page 128, features a woodwind section (Flutes 1 & 2, Oboe, Clarinets in Bb 1 & 2, Bassoon), a brass section (Cor Anglais 1 & 2, Trumpet in D, Trombones 1 & 2), Timpani, and a string section (Violins I & II, Viola, Violoncello, Double Bass). The woodwinds and strings play rhythmic patterns with accents and slurs. The brass instruments have long, sustained notes with a 'poco a poco cresc.' instruction. The timpani has a triplet pattern. The strings provide harmonic support with various textures, including a 'div.' (divisi) instruction for the cellos.

19

Fl. 1 *legato*

Fl. 2 *legato*

Ob. *legato*

Cl. Sib 1 *legato*

Cl. Sib 2 *legato*

Fg. *legato*

Cr. 1 *marc.*

Cr. 2

Trb. Do *mf sempre cresc.*

Tbn. 1 *p cresc.*

Tbn. 2 *p cresc.*

Timp. *cresc.*

Vno. I *cresc.*

Vno. II *cresc.*

Vla. *cresc. unis.*

Vc. *cresc.*

D.B. *div. f*

Detailed description: This page of a musical score for Symphony No. 1, page 129, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets in B-flat 1 and 2, and Bassoon, all playing a melodic line with a *legato* articulation. The brass section includes Cor Anglais 1 and 2, Trumpets in D, Trombones 1 and 2, and Timpani. The strings consist of Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings are marked with *cresc.* (crescendo). The Trumpets in D are marked *mf sempre cresc.* and the Trombones are marked *p cresc.*. The Double Bass part includes a *div.* (divisi) instruction and a *f* (forte) dynamic marking.

This page of the musical score for Symphony No. 1, page 131, features the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting at measure 27, marked with accents.
- Oboe (Ob.):** Plays a melodic line with accents, marked *mf* from measure 30.
- Clarinets (Cl. Sib 1, Cl. Sib 2):** Clarinet in B-flat 1 plays a melodic line with accents, marked *mf* from measure 30. Clarinet in B-flat 2 plays a sustained note with a slur.
- Bassoon (Fg.):** Plays a sustained note with a slur, marked *mf* from measure 30.
- Cor Anglais (Cr. 1, Cr. 2):** Cor Anglais 1 plays a melodic line with accents, marked *mf* from measure 30. Cor Anglais 2 plays a melodic line with accents.
- Trumpets (Trb. Do):** Trumpet in D plays a melodic line with accents.
- Trombones (Tbn. 1, Tbn. 2):** Both parts play a sustained note with a slur.
- Timpani (Timp.):** Plays a single note at measure 27.
- Violins (Vno. I, Vno. II):** Violin I plays a complex, fast-moving melodic line. Violin II plays a similar melodic line, marked *p* from measure 30.
- Viola (Vla.):** Plays a melodic line with a slur, marked *p* from measure 30.
- Violoncello (Vc.):** Plays a melodic line with a slur, marked *p* from measure 30.
- Double Bass (D.B.):** Plays a melodic line with a slur, marked *p* from measure 30.

Musical score for Symphony No. 1, page 132, measures 31-36. The score is arranged in systems for various instruments. The first system includes Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Clarinets in B-flat 1 and 2 (Cl. Sib 1, Cl. Sib 2), and Bassoon (Fg.). The second system includes Cor Anglais 1 and 2 (Cr. 1, Cr. 2), Trumpet in D (Trb. Do), Trombones 1 and 2 (Tbn. 1, Tbn. 2), and Timpani (Timp.). The third system includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 31-36 are shown. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, dynamics (p, pp), and articulation marks (tr). The Flute parts are mostly silent. The Oboe and Clarinet parts have melodic lines starting in measure 31. The Bassoon part has a melodic line starting in measure 32. The Cor Anglais parts have melodic lines starting in measure 34. The Trumpet part has a melodic line starting in measure 34. The Violin I part has a rhythmic pattern starting in measure 31. The Violin II part has a melodic line starting in measure 31. The Viola part has a rhythmic pattern starting in measure 31. The Violoncello and Double Bass parts are silent.

51

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

Timp.

Vno. I

Vno. II

Vla.

Vc.

D.B.

tr

pp

p

poco a poco cresc.

tr

p

poco a poco cresc.

tr

pp

p

poco a poco cresc.

tr

p

poco a poco cresc.

pp

p

poco a poco cresc.

pp

p

poco a poco cresc.

pp

p

poco a poco cresc.

pp

p

poco a poco cresc.

62

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

Timp.

Vno. I

Vno. II

Vla.

Vc.

D.B.

mf

mf

This page of the musical score, numbered 138, is for the first symphony. It features a woodwind section with Flutes 1 and 2, Oboe, Clarinets in Bb 1 and 2, and Bassoon. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and Timpani. The string section consists of Violins I and II, Viola, Violoncello, and Double Bass. The score is in a key with two flats and a 4/4 time signature. The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment. The dynamic marking *ff* (fortissimo) is used throughout the passage. The woodwinds and brass parts have accents and slurs over their notes. The string parts are marked with *ff* and have a consistent rhythmic pattern.

This page of the musical score for Symphony No. 1, page 139, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets in Bb (Sib 1 and 2), Bassoon, and Cor Anglais 1 and 2. The brass section includes Trumpets in D (Trb. Do), Trombones 1 and 2, and Timpani. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into three measures. The first measure (measures 70-71) shows the initial entries for several instruments. The second measure (measures 72-73) is marked *sempre ff* for all instruments. The third measure (measures 74-75) continues the *sempre ff* dynamic. Specific dynamics include *cresc.* for Trombone 2 in the first measure and *ff* for the Bassoon and Timpani in the first measure.

Key performance instructions include *sempre ff* (always fortissimo) and *cresc.* (crescendo). The score uses various musical notations such as accents (>), slurs, and dynamic markings.

This page of the musical score, page 140 of Symphony No. 1, covers measures 73 through 76. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets in B-flat 1 and 2, Bassoon, Cor Anglais 1 and 2, Trumpet in D, Trombone 1 and 2, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. Measures 73 and 74 feature a melodic line in the woodwinds, primarily the flutes and oboe, with a rhythmic accompaniment in the strings. Measures 75 and 76 continue this melodic theme, with the strings providing a steady, rhythmic foundation. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of the musical score covers measures 77 to 84. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Bassoon (Fg.), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trumpet in D (Trb. Do), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Timpani (Timp.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 77 is marked with a circled 'C' above the Flute 1 staff. The score features several dynamic markings of *p* (piano) with hairpins indicating volume changes. The woodwinds and strings play sustained notes or chords, while the strings (Violins, Violas, Cellos, and Double Basses) have a rhythmic pattern of eighth notes with accents. The Flute 1 part has a melodic line starting in measure 83. The Oboe and Bassoon parts have melodic lines starting in measure 84. The Cor Anglais parts have melodic lines starting in measure 84. The Trombone 1 and 2 parts have melodic lines starting in measure 84. The Violin I and II parts have melodic lines starting in measure 84. The Viola part has a melodic line starting in measure 84. The Violoncello and Double Bass parts have melodic lines starting in measure 84.

85

D

Fl. 1 *p*

Fl. 2

Ob. *p*

Cl. Sib 1 *p*

Cl. Sib 2 *p*

Fg. *p*

Cr. 1

Cr. 2

Trb. Do 85

Tbn. 1

Tbn. 2

Timp. 85

Vno. I *dim.* *pp* *pp*

Vno. II *dim.* *pp* *pp*

Vla. *dim.* *pp* *pp*

Vc. *p* *dim.* *pp* *pp*

D.B. *p* *dim.* *pp*

Musical score for Symphony No. 1, page 144, measures 103-112. The score is arranged in systems for various instruments. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), and Bassoon (Fg.). The second system includes Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trumpet in D (Trb. Do), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The third system includes Timpani (Timp.). The fourth system includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 103. Flute 1 and Clarinet in B-flat 1 play a melodic line with a slur and a fermata over measures 103-110. Flute 2, Oboe, Clarinet in B-flat 2, and Bassoon play a rhythmic accompaniment. The strings play a simple harmonic accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of measure 111 for several instruments. The score ends at measure 112.

113

Fl. 1 *p* *sempre cresc.*

Fl. 2 *p* *sempre cresc.*

Ob.

Cl. Sib 1 *p* *sempre cresc.*

Cl. Sib 2 *p* *sempre cresc.*

Fg.

Cr. 1 *p* *sempre cresc.*

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

Timp.

113

Vno. I *pizz.* *p* *sempre cresc.*

Vno. II *pizz.* *p* *sempre cresc.*

Vla. *pizz.* *p* *sempre cresc.*

Vc. *pizz.* *p* *sempre cresc.*

D.B. *pizz.* *p* *sempre cresc.*

125

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

ff

ff

ff

ff

ff

ff

125

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

ff

ff

ff

ff

ff

125

Timp.

125

Vno. I

Vno. II

Vla.

Vc.

D.B.

div.

div.

div.

marcato

marcato

This page of the musical score, page 149, covers measures 138 through 143. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets in B-flat 1 and 2, and Bassoon. The brass section includes Cornets 1 and 2, Trumpets in D and Trombones 1 and 2. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings play sustained notes with various articulations, while the brass and percussion provide rhythmic accompaniment. The score is marked with measure numbers 138, 139, 140, 141, 142, and 143 at the beginning of each measure.

This page of the musical score covers measures 144 to 149. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Play a sustained note with a dynamic marking of *rit.* (ritardando).
- Oboe (Ob.):** Plays a sustained note with a dynamic marking of *rit.*.
- Clarinets in B-flat (Cl. Sib 1, Cl. Sib 2):** Play a sustained note with a dynamic marking of *rit.*.
- Bassoon (Fg.):** Plays a sustained note with a dynamic marking of *pp* (pianissimo).
- Cor Anglais (Cr. 1, Cr. 2):** Play a sustained note with a dynamic marking of *dim.* (diminuendo) and *pp*.
- Trumpet in D (Trb. Do):** Plays a rhythmic pattern starting at measure 144 with a dynamic marking of *ff* (fortissimo).
- Trumpet in B-flat (Tbn. 1):** Plays a rhythmic pattern starting at measure 144 with a dynamic marking of *ff*.
- Trumpet in B-flat (Tbn. 2):** Plays a rhythmic pattern starting at measure 144 with a dynamic marking of *ff*.
- Timpani (Timp.):** Plays a rhythmic pattern starting at measure 144 with a dynamic marking of *p* (piano).
- Violins (Vno. I, Vno. II):** Play a rhythmic pattern starting at measure 144 with a dynamic marking of *dim.* and *pp*.
- Viola (Vla.):** Plays a rhythmic pattern starting at measure 144 with a dynamic marking of *dim.*.
- Violoncello (Vc.):** Plays a rhythmic pattern starting at measure 144.
- Double Bass (D.B.):** Plays a rhythmic pattern starting at measure 144.

F

a tempo **Langsamer**

150

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

Timp.

Vno. I

Vno. II

Vla.

Vc.

D.B.

ppp

pp

p

rit. *a tempo (Langsam)*

156

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

p *poco a poco cresc.* *dim.*

156

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

156

Timp.

Vno. I

Vno. II

Vla.

Vc.

D.B.

pp *p* *poco a poco cresc.*

162

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

162

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

162

Timp.

162

Vno. I

Vno. II

Vla.

Vc.

D.B.

169

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

Timp.

Vno. I

Vno. II

Vla.

Vc.

D.B.

pp

pp

mf

pp

pp

pp

p

Musical score for Symphony No. 1, page 155, measures 175-180. The score is arranged in a system with multiple staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both flutes play a melodic line starting at measure 175, marked with *tr* (trills) and *mf* (mezzo-forte).
- Oboe (Ob.):** Remains silent until measure 180, where it plays a short phrase marked *p* (piano).
- Clarinets in B-flat (Cl. Sib 1, Cl. Sib 2):** Both clarinets play a melodic line starting at measure 180, marked *mf* and *p*.
- Bassoon (Fg.):** Remains silent throughout the measures.
- Cor Anglais (Cr. 1, Cr. 2):** Both cor anglais parts play a rhythmic accompaniment of eighth notes.
- Trumpets (Trb. Do):** Remains silent throughout the measures.
- Tubas (Tbn. 1, Tbn. 2):** Both tuba parts remain silent throughout the measures.
- Timpani (Timp.):** Remains silent until measure 180, where it plays a short phrase marked *p*.
- Violins (Vno. I, Vno. II):** Both violin parts play a melodic line starting at measure 175, marked with *tr* and *p* (piano). The first violin part includes a *cresc.* (crescendo) marking and ends with a *pp* (pianissimo) dynamic.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes, marked *p*.
- Violoncello (Vc.):** Plays a melodic line starting at measure 175, marked *p*.
- Double Bass (D.B.):** Plays a melodic line starting at measure 175, marked *p*.

181

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

Timp.

Vno. I

Vno. II

Vla.

Vc.

D.B.

pp

p

p

pizz.

p

pizz.

p

sehr langsam

186

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

Timp.

Vno. I

Vno. II

Vla.

Vc.

D.B.

p

f

p arco

f arco

f

190

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

Timp.

Vno. I

Vno. II

Vla.

Vc.

D.B.

f

dim.

dim.

dim.

dim.

dim.

G

194

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

Timp.

Vno. I

Vno. II

Vla.

Vc.

D.B.

p

pp

tr

This page of the musical score for Symphony No. 1, page 160, features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line starting at measure 198, with dynamics *f* and *p*. Fl. 2 is silent.
- Oboe:** Ob. has a melodic line starting at measure 198, with dynamics *f* and *p*.
- Clarinets:** Cl. Sib 1 and Cl. Sib 2. Cl. Sib 1 has a melodic line starting at measure 198, with dynamics *f* and *p*. Cl. Sib 2 is silent.
- Bassoon:** Fg. is silent.
- Cornets:** Cr. 1 and Cr. 2. Cr. 1 has a melodic line starting at measure 198, with dynamics *f* and *p*. Cr. 2 is silent.
- Trumpets:** Trb. Do has a melodic line starting at measure 198, with dynamics *f* and *p*. Trb. 1 and Trb. 2 are silent.
- Timpani:** Timp. has a rhythmic pattern starting at measure 198, with dynamics *f* and *p*.
- Violins:** Vno. I and Vno. II. Both have melodic lines starting at measure 198, with dynamics *f* and *p*.
- Viola:** Vla. has a melodic line starting at measure 198, with dynamics *f* and *p*.
- Violoncello:** Vc. has a melodic line starting at measure 198, with dynamics *f* and *p*.
- Double Bass:** D.B. has a melodic line starting at measure 198, with dynamics *f* and *p*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The page number 198 is indicated at the beginning of each staff.

202

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

Timp.

Vno. I

Vno. II

Vla.

Vc.

D.B.

p

dim.

mf

tr

214

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

214

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

214

Timp.

Vno. I

Vno. II

Vla.

Vc.

D.B.

221

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

Timp.

Vno. I

Vno. II

Vla.

Vc.

D.B.

f

tr

>

Musical score for Symphony No. 1, page 167, measures 225-227. The score is for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob.
- Cl. Sib 1
- Cl. Sib 2
- Fg.
- Cr. 1
- Cr. 2
- Trb. Do
- Tbn. 1
- Tbn. 2
- Timp.
- Vno. I
- Vno. II
- Vla.
- Vc.
- D.B.

The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). A rehearsal mark **H** is placed above the first measure of the third system. The dynamic marking *ff* (fortissimo) is used extensively throughout the score, particularly in the third system. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The timpani part is marked with *ff* in the third system.

228

Fl. 1 *sempre ff*

Fl. 2 *sempre ff*

Ob. *tr*

Cl. Sib 1 *sempre ff*

Cl. Sib 2 *sempre ff*

Fg.

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

Timp. *tr*

Vno. I *ff*

Vno. II

Vla.

Vc. *ff*

D.B. *ff*

232

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

Timp.

Vno. I

Vno. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony No. 1, page 169, covers measures 232 to 235. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets in Bb 1 and 2, Bassoon, Cor Anglais 1 and 2, Trumpets in D, and Trombones 1 and 2. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is Bb major, and the time signature is 4/4. The page number 169 is in the top right corner, and the title 'SYMPHONIE N° 1' is at the top center.

236

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

Timp.

Vno. I

Vno. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

mf

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

240

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

Timp.

Vno. I

Vno. II

Vla.

Vc.

D.B.

ff

mf

mf

mf

Detailed description: This page of a musical score for Symphony No. 1, page 171, covers measures 240 to 243. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets in B-flat (Soprano and Alto), and Bassoon. The brass section includes Cornets 1 and 2, Trumpets in D, and Trombones 1 and 2. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 240. Flutes 1 and 2 play a melodic line starting in measure 241, marked *ff*. The Oboe, Clarinets, and Bassoon have rests. The strings play a rhythmic accompaniment of eighth notes, with the Double Bass and Violoncello parts marked *mf*. The Violins I and II parts have accents. The score concludes at measure 243.

252

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

Timp.

Vno. I

Vno. II

Vla.

Vc.

D.B.

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

p

cresc.

mf

p

cresc.

mf

p

cresc.

mf

256

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

Timp.

Vno. I

Vno. II

Vla.

Vc.

D.B.

ff

ff

ff

ff

ff

cresc.

cresc.

cresc.

cresc.

ff

ff

ff

ff

tr

tr

tr

tr

ff

ff

J sehr breit

Fl. 1 *dim.* *ff*

Fl. 2 *dim.* *ff*

Ob. *dim.* *ff*

Cl. Sib 1 *dim.* *ff*

Cl. Sib 2 *dim.* *ff*

Fg. *ff*

Cr. 1 *dim.* *ff*

Cr. 2 *ff* *f*

Trb. Do *dim.* *ff* *ff*

Tbn. 1 *dim.* *ff* *f*

Tbn. 2 *ff* *f*

Timp. *dim.* *mf*

Vno. I *dim.* *fff*

Vno. II *dim.* *fff*

Vla. *dim.* *fff* *tr*

Vc. *dim.* *fff*

D.B. *dim.* *fff*

This page of the musical score for Symphony No. 1, page 177, features the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting at measure 266, marked with a forte (**f**) dynamic and a hairpin crescendo.
- Oboe (Ob.):** Plays a sustained harmonic line, marked with a forte (**f**) dynamic and a hairpin crescendo.
- Clarinets (Cl. Sib 1, Cl. Sib 2):** Both parts play a sustained harmonic line, marked with a forte (**f**) dynamic and a hairpin crescendo.
- Bassoon (Fg.):** Plays a sustained harmonic line, marked with a forte (**f**) dynamic and a hairpin crescendo.
- Cor Anglais (Cr. 1, Cr. 2):** Both parts play a sustained harmonic line, marked with a forte (**f**) dynamic and a hairpin crescendo.
- Trumpets (Trb. Do, Trb. 1, Trb. 2):** The Trumpet in D (Trb. Do) part features a rhythmic pattern of eighth notes. The other two trumpet parts play a sustained harmonic line, marked with a forte (**f**) dynamic and a hairpin crescendo.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes, marked with a forte (**ff**) dynamic and a hairpin crescendo.
- Violins (Vno. I, Vno. II):** Both parts play a melodic line, marked with a forte (**f**) dynamic and a hairpin crescendo. Trills (*tr*) are indicated in the second measure of both parts.
- Viola (Vla.):** Plays a melodic line, marked with a forte (**f**) dynamic and a hairpin crescendo. Trills (*tr*) are indicated in the second measure.
- Violoncello (Vc.):** Plays a melodic line, marked with a forte (**f**) dynamic and a hairpin crescendo.
- Double Bass (D.B.):** Plays a melodic line, marked with a forte (**f**) dynamic and a hairpin crescendo.

Musical score for Symphony No. 1, page 179, measures 278-283. The score is arranged in a standard orchestral layout with the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Cl. Sib 1 (Clarinet in B-flat 1)
- Cl. Sib 2 (Clarinet in B-flat 2)
- Fg. (Bassoon)
- Cr. 1 (Cornet 1)
- Cr. 2 (Cornet 2)
- Trb. Do (Trumpet in D)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Timp. (Timpani)
- Vno. I (Violin I)
- Vno. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

Key features of the score include:

- Measures 278-283 are marked with a dynamic of *p* (piano).
- Measures 280-281 feature a *L* (Lento) marking.
- The Flute 1 part has a melodic line with a slur and a fermata over measures 280-281.
- The Oboe part has a melodic line with a slur and a fermata over measures 280-281.
- The Bassoon part has a melodic line with a slur and a fermata over measures 280-281.
- The Flute 2 part has a melodic line with a slur and a fermata over measures 280-281.
- The Clarinet in B-flat 1 part has a melodic line with a slur and a fermata over measures 280-281.
- The Clarinet in B-flat 2 part has a melodic line with a slur and a fermata over measures 280-281.
- The Bassoon part has a melodic line with a slur and a fermata over measures 280-281.
- The Cornet 1 part has a melodic line with a slur and a fermata over measures 280-281.
- The Cornet 2 part has a melodic line with a slur and a fermata over measures 280-281.
- The Trumpet in D part has a melodic line with a slur and a fermata over measures 280-281.
- The Tuba 1 part has a melodic line with a slur and a fermata over measures 280-281.
- The Tuba 2 part has a melodic line with a slur and a fermata over measures 280-281.
- The Timpani part has a rhythmic pattern of eighth notes with a triplet in measures 280 and 281.
- The Violin I part has a melodic line with a slur and a fermata over measures 280-281.
- The Violin II part has a melodic line with a slur and a fermata over measures 280-281.
- The Viola part has a melodic line with a slur and a fermata over measures 280-281.
- The Violoncello part has a melodic line with a slur and a fermata over measures 280-281.
- The Double Bass part has a melodic line with a slur and a fermata over measures 280-281.

284

Fl. 1 *poco a poco cresc.*

Fl. 2 *poco a poco cresc.*

Ob. *poco a poco cresc.*

Cl. Sib 1 *p poco a poco cresc.*

Cl. Sib 2 *p poco a poco cresc.*

Fg. *p poco a poco cresc.*

Cr. 1 *p*

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

284

Timp. *pp*

Vno. I *pp poco a poco cresc.*

Vno. II *pp poco a poco cresc.*

Vla. *pp poco a poco cresc.*

Vc. *pp poco a poco cresc.*

D.B. *pp poco a poco cresc.*

289

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

Timp.

Vno. I

Vno. II

Vla.

Vc.

D.B.

mf poco a poco cresc.

mf poco a poco cresc.

mf

mf

mf

3

3

Detailed description: This page of a musical score for Symphony No. 1, page 181, covers measures 289 to 300. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets in B-flat 1 and 2, Bassoon, Cor Anglais 1 and 2, Trumpet in D, Trombone 1, and Trombone 2. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score begins at measure 289. The woodwinds and strings play complex rhythmic patterns, often with accents and slurs. The brass instruments (Cor Anglais, Trumpet, Trombone) enter in measure 290 with sustained notes, marked *mf* and *poco a poco cresc.*. The timpani plays a rhythmic pattern of eighth notes, marked *mf*. The strings provide a harmonic and rhythmic foundation. The key signature is B-flat major, and the time signature is 4/4.

Musical score for Symphony No. 1, page 182, measures 293-305. The score is arranged in a standard orchestral layout with the following parts:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line with accents and slurs. Dynamics range from *mf* to *f*.
- Oboe (Ob.):** Plays a sustained chord with a slur. Dynamics range from *mf* to *f*.
- Clarinets (Cl. Sib 1, Cl. Sib 2):** Play a melodic line with accents and slurs. Dynamics range from *mf* to *f*.
- Bassoon (Fg.):** Plays a sustained chord with a slur. Dynamics range from *mf* to *f*.
- Cor Anglais (Cr. 1, Cr. 2):** Cr. 1 plays a melodic line with accents and slurs, marked *marcato* and *cresc.*. Cr. 2 plays a sustained chord with a slur. Dynamics range from *mf* to *f*.
- Trumpets (Trb. Do):** Play a melodic line with accents and slurs, marked *mf sempre cresc.*. Dynamics range from *mf* to *f*. Includes triplets in measures 304 and 305.
- Trombones (Tbn. 1, Tbn. 2):** Tbn. 1 plays a melodic line with accents and slurs, marked *mf cresc.*. Tbn. 2 plays a sustained chord with a slur. Dynamics range from *mf* to *f*. Includes triplets in measures 304 and 305.
- Timpani (Timp.):** Plays a sustained chord with a slur. Dynamics range from *mf* to *f*.
- Violins (Vno. I, Vno. II):** Vno. I plays a melodic line with accents and slurs. Vno. II plays a rhythmic accompaniment. Dynamics range from *mf* to *f*.
- Viola (Vla.):** Plays a sustained chord with a slur. Dynamics range from *mf* to *f*.
- Violoncello (Vc.):** Plays a sustained chord with a slur. Dynamics range from *mf* to *f*.
- Double Bass (D.B.):** Plays a sustained chord with a slur. Dynamics range from *mf* to *f*.

Langsamer

296

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

Timp.

Vno. I

Vno. II

Vla.

Vc.

D.B.

p

pp

mf

tr

303

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

Timp.

Vno. I

Vno. II

Vla.

Vc.

D.B.

p

pp

p

tr

pp

pp

pp

309 M *a tempo*

Fl. 1 *mf cresc.* *ff*

Fl. 2 *mf cresc.* *ff*

Ob. *mf cresc.* *ff*

Cl. Sib 1 *f cresc.* *ff*

Cl. Sib 2 *f cresc.* *ff*

Fg. *p*

Cr. 1 *mf cresc.* *f cresc.* *ff*

Cr. 2 *mf cresc.* *f cresc.* *ff*

Trb. Do *mf cresc.* *f cresc.* *ff*

Tbn. 1 *f cresc.*

Tbn. 2 *f cresc.*

Timp. *mf cresc.* *ff*

Vno. I *cresc.* *mf cresc.* *ff*

Vno. II *cresc.* *mf cresc.* *ff*

Vla. *cresc.* *mf cresc.* *ff*

Vc. *cresc.* *mf cresc.* *ff*

D.B. *mf cresc.* *pizz.* *arco* *ff*

This page of the musical score covers measures 316 to 319. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Play a sixteenth-note pattern in measures 316-317, then rest. In measure 319, they play a triplet of eighth notes.
- Oboe (Ob.):** Plays a single note in measures 316-317, then rests.
- Clarinets in B-flat (Cl. Sib 1, Cl. Sib 2):** Play a sixteenth-note pattern in measures 316-317, then rest. In measure 319, they play a triplet of eighth notes.
- Bassoon (Fg.):** Rests in measures 316-317, then plays a sixteenth-note pattern in measure 318, and a triplet of eighth notes in measure 319.
- Cor Anglais (Cr. 1, Cr. 2):** Cr. 1 plays a half note in measure 316, rests in 317, and plays a half note in 318. Cr. 2 plays a half note in measure 316, rests in 317, and plays a half note in 318.
- Trumpets (Trb. Do):** Rests in measures 316-317, then plays a quarter note in measure 318, and a quarter note in measure 319.
- Tubas (Tbn. 1, Tbn. 2):** Both play a half note in measure 316, rests in 317, and play a half note in 318. Tbn. 1 has a *ff* dynamic marking.
- Timpani (Timp.):** Plays a quarter note in measure 316, rests in 317, and plays a quarter note in 318. A *p* dynamic marking is present in measure 319.
- Violins (Vno. I, Vno. II):** Play a sixteenth-note pattern in measures 316-317, then rest. In measure 319, they play a quarter note.
- Viola (Vla.):** Plays a sixteenth-note pattern in measures 316-317, then rest. In measure 319, it plays a quarter note.
- Violoncello (Vc.):** Plays a sixteenth-note pattern in measures 316-317, then rest. In measure 319, it plays a quarter note.
- Double Bass (D.B.):** Plays a sixteenth-note pattern in measures 316-317, then rest. In measure 319, it plays a quarter note.

320

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

Timp.

Vno. I

Vno. II

Vla.

Vc.

D.B.

p

mf

mf

324

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

Timp.

Vno. I

Vno. II

Vla.

Vc.

D.B.

p

mf

poco a poco cresc.

328

N

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

Timp.

Vno. I

Vno. II

Vla.

Vc.

D.B.

332

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

dim.

dim.

dim.

dim.

dim.

dim.

p

p

p

dim.

332

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

dim.

dim.

dim.

dim.

dim.

dim.

332

Timp.

ff dim.

pp

332

Vno. I

Vno. II

Vla.

Vc.

D.B.

dim.

dim.

dim.

dim.

pp

pp

pp

pp

pp

339

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

cresc.

mf

pp

p

Detailed description: This system contains the staves for Flute 1, Flute 2, Oboe, Clarinet in B-flat 1, Clarinet in B-flat 2, and Bassoon. The music begins at measure 339. Flutes 1 and 2, Oboe, and Clarinet 1 have a *cresc.* marking. Flutes 1 and 2, Oboe, Clarinet 1, and Clarinet 2 have a *mf* marking. Flutes 1 and 2, Oboe, Clarinet 1, and Clarinet 2 have a *pp* marking. Bassoon has a *p* marking.

339

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

p

pp

Detailed description: This system contains the staves for Cornet 1, Cornet 2, Trumpet in D, Trombone 1, and Trombone 2. The music begins at measure 339. Cornet 1 has a *p* marking. Cornet 2 has a *pp* marking. Trumpet in D, Trombone 1, and Trombone 2 have no markings.

339

Timp.

Vno. I

Vno. II

Vla.

Vc.

D.B.

p

pp

p

pp

p

pp

Detailed description: This system contains the staves for Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music begins at measure 339. Timpani has a *p* marking. Violin I, Violin II, Viola, and Violoncello have a *pp* marking. Double Bass has a *p* marking.

346

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

Timp.

Vno. I

Vno. II

Vla.

Vc.

D.B.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

ppp *cresc.*

ppp *cresc.*

ppp *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

This page of the musical score covers measures 350 to 353. It features a variety of instruments including Flutes 1 and 2, Oboe, Clarinets in Bb and C, Bassoon, Cor Anglais 1 and 2, Trumpets in D and Bb, Trombones 1 and 2, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a 4/4 time signature. A dynamic marking of *ff* (fortissimo) is present in the final measure of each system. A circled 'O' with an accent is placed above the first staff in measure 353. The bottom of the page shows the beginning of measure 354.

354

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

Timp.

Vno. I

Vno. II

Vla.

Vc.

D.B.

f

Detailed description: This page of a musical score for the first symphony, page 194, covers measures 354 to 357. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets in Bb 1 and 2, Bassoon, Cor Anglais 1 and 2, Trumpet in D, and Trombone 1 and 2. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., accents). The key signature is one sharp (F#), and the time signature is 4/4. The page number 194 is in the top left, and the title SYMPHONIE N° 1 is in the top center. The measure number 354 is written above the first staff of each system.

358 *sehr breit*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. Sib 1 *f*

Cl. Sib 2 *f*

Fg. *p* *mp*

Cr. 1 *p*

Cr. 2

Trb. Do 358

Tbn. 1 *p*

Tbn. 2 *p*

Timp. 358

Vno. I *pizz.* *p* *arco*

Vno. II *pizz.* *p* *arco*

Vla. *pizz.* *p* *arco div.*

Vc. *pizz.* *p* *arco*

D.B. *pizz.* *p* *arco*

364

Fl. 1 *p* *cresc.*

Fl. 2 *p* *cresc.*

Ob. *p* *cresc.*

Cl. Sib 1 *p* *cresc.*

Cl. Sib 2 *p* *cresc.*

Fg. *p* *cresc.*

Cr. 1 *p* *cresc.*

Cr. 2 *p* *cresc.*

Trb. Do *p*

Tbn. 1 *poco a poco cresc.*

Tbn. 2 *poco a poco cresc.*

Timp.

Vno. I *poco a poco cresc.*

Vno. II *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

D.B. *poco a poco cresc.*

371 **P** **P₂**

Fl. 1 *f* *fff*

Fl. 2 *f* *fff*

Ob. *f* *fff*

Cl. Sib 1 *f* *fff*

Cl. Sib 2 *f* *fff*

Fg. *f cresc.* *ff*

Cr. 1 *f cresc.* *fff*

Cr. 2 *f cresc.* *fff*

Trb. Do *f cresc.* *ff*

Tbn. 1 *f cresc.* *ff*

Tbn. 2 *f cresc.* *ff*

Timp. *ff*

Vno. I *f cresc.* *fff*

Vno. II *f cresc.* *fff*

Vla. *f cresc.* *fff*

Vc. *f cresc.* *fff*

D.B. *f cresc.* *fff*

This page of the musical score covers measures 377 to 432. The instrumentation includes Flutes 1 and 2, Oboe, Clarinets in Bb and A, Bassoon, Contrabassoon, Cor Anglais 1 and 2, Trumpets in D and Bb, Trombones 1 and 2, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play sustained notes, while the brass instruments have more active parts with accents. The strings feature a rhythmic pattern of eighth notes in the lower registers. The woodwinds have melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with sustained notes and accents.

This page of the musical score covers measures 384 to 391. The instrumentation includes Flutes 1 and 2, Oboe, Clarinets in Bb (Sib 1 and Sib 2), Bassoon, Cor Anglais 1 and 2, Trumpets in D (Trb. Do), Trombones 1 and 2, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The score features a variety of rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and triplet markings in the upper woodwinds. Dynamic markings such as *mf* are present in the brass and woodwind parts. The woodwinds and strings play sustained notes with accents, while the brass parts feature rhythmic patterns and accents. The string section consists of sixteenth-note figures, with the Violin II part marked 'div.' (divisi).

391

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Fg.

Cr. 1

Cr. 2

Trb. Do

Tbn. 1

Tbn. 2

Timp.

Vno. I

Vno. II

Vla.

Vc.

D.B.

ff

ff

ff

ff

ff

Si tratta di un'opera di riduzione attraverso la quale il peso fonico dell'eloquio sonoro originale è stato adattato all'organico di un'orchestra sinfonica da camera.



MATTEO RUBINI

nasce a Parma nel 1976. Dopo la laurea in Filosofia si dedica agli studi pianistici e in seguito allo studio della composizione con Luca Tessadrelli. I suoi primi lavori compositivi si fondano sul ripensamento, in chiave moderna, della modalità e della consonanza. Al centro delle sue ricerche lo studio del retaggio simbolico e allegorico musicale e l'equiparazione tra l'arte contrappuntistica antica e gli sbocchi applicativi nei linguaggi contemporanei.

